

**THRILL OF IT
ALL NOT SUCH
A THRILL**

by James Forbes see page 3



**SEVEN SONGS
FOR MALCOM X**

by Dave Austin see page 6



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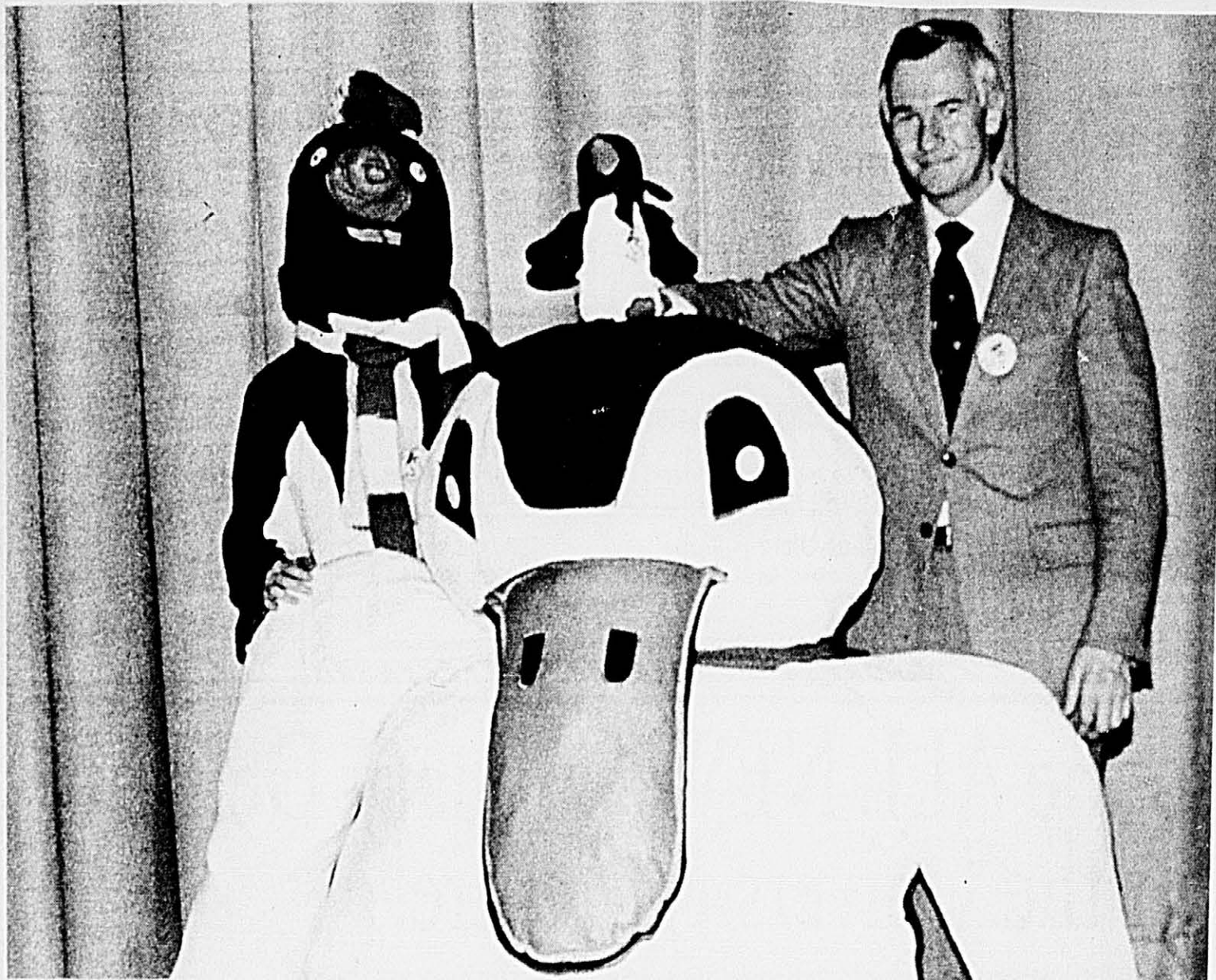
see page 7

THE MCGILL DAILY

VOLUME 83 • NUMBER 4

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THURSDAY, SEPTEMBER 9, 1993



Respect Due, Brothers!

BY MOJI ANDERSON

"Ho, skeezer, bitch, coochie, poohnany, pussy..."

Recognize yourselves, ladies? The list goes on and on. It seems that if it were left to most male rappers (and unfortunately, some of the female ones too) black women would be little more than an assemblage of body parts — butt, vagina, breasts — but never, never, the brain.

This is clearly exemplified by the award-winning song *Baby Got Back*, supposedly Sir Mix-A-Lot's homage to the full-figured form of the black woman in contrast to that of the white woman, but whose video was an embarrassing, dehumanizing four-minute display of gyrating buttocks.

Most black women are tired of being denigrated by so-called "brothers" pursuing fame through the defamation of their

so-called "sisters". For too long rappers have been allowed to wax poetic about the size of their genitalia or the amount of women they can, and have slept with.

Black women are described as nothing but passive receptacles subject to the needs of the black male's insatiable virility. One of the members of *Black Sheep* (which has such lyrics as "play em [women] like a vitamin and take a ho a day") calls himself "The Sugar Dick Daddy" in reference to his supposed genitalia size. And in Ice Cube's song *It Was A Good Day* he informs us that "my jimmy runs deep, so deep it put her ass to sleep".

TOO MANY SISTERS TUNING IN

It is becoming increasingly hard to find rap artists who don't offend the female gender. The most upsetting aspect of this situation is the fact that women are clearly listening and enjoy-

ing the very same music that relegates them to subhuman status.

For example, both men and women must have been buying *Sir Mix-A-Lot's* record in order for him to have won an American Music Award. Many women avoid any discomfort by simply ignoring the lyrics and enjoying the rhythm. However, if this passive acceptance continues the situation will never change — these rappers will have no reason to change their behaviour.

The negative attitudes towards women that most of the rappers are promulgating are also immeasurably destructive to the youth and to relations between the sexes. While rappers are clearly not even close to being the cause of sexism, they do contribute to its legitimization.

Most young kids try to emulate their favourite entertainers, imitating their style of dress,

speech, etc. (witness the surge in boys' hair-braiding after Kris Kross became famous).

The rappers may claim in their defence that they are simply reflecting the attitudes they see around them. However, they must realize that they are role models, whether they want to be or not, and thus should take this responsibility seriously enough not to fill our youth's heads with potentially damaging ideas.

MISDIRECTED YOUTH?

Logic tells us that if young boys grow up with their idols telling them that women are only good with their legs open, and young girls grow up being told that they are only any good with their legs open, male-female relationships are not going to be healthy.

A disturbing trend in the rap

See Page 3

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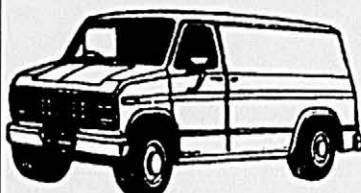
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In The Shadow of Misunderstanding

Shattering the myths about Indian women

BY MANEESHA DECKHA AND
RIMA BANERJI

"India? Isn't that the place where they do all those terrible things to women?"

This question was posed to me by my white employer this summer during a temporary housecleaning job I had taken. There I was on the floor, kneeling with my hand in mid-ground and I suddenly felt as if I was back in one of my anthropology or political science courses.

I got up slowly, my voice cracking from the rage shooting through my body and met my white employer's eyes, preparing to do what I have done in countless conferences — dispel the myths about Indian women.

This culture seems to think it knows more about us than we know about ourselves. It seems to believe that Indian girls are not wanted/loved/appreciated/taken care of.

There are also the misconceptions that bride-burning and sati are the common fates of all married women and that everybody is into aborting female fetuses.

Indian women are neither submissive servants for their husbands, nor are they all heterosexual. And contrary to Western misinterpretation, arranged marriages are not always oppressive situations which women are forced into.

According to Western conceptions of India, the life of a female can be summarized as follows — a female child is conceived but aborted immediately upon discovery of its sex. If she is born, then she is killed right after birth. If she isn't killed, she is subjected to emotional, physical, and mental abuse, and her male siblings are favoured over her.

Then she is married off at a young age. If not, she is confined to household duties and deprived of an education. Eventually she is forced to marry someone who will demand a dowry. Of course she will be a victim of bride-burning because the amount of dowry won't be enough.

She will be pressured to have male children. And if her husband dies, she will, naturally, have to kill herself too. These notions are simplistic and indicative of ignorance to say the least — the realities and complexities of Indian women's lives are not addressed.

The basic message is that India is a land of misogyny and has an exclusive monopoly on patriarchy.

The intent of this piece is not to imply that India is a haven for females, free of violence against women. Rather, it is to dispel the myths apparently held by many

in the West that India somehow has global control when it comes to gruesome atrocities committed against females.

It is not hard to understand why these images pervade popular Western thought. Through distorted and decontextualized images in the media, sensationalism, and eurocentric biases which see societies of colour as "savage", the common perception which emerges of Indian women is one of downtrodden mules, regularly subjected to the most horrendous of abuses.

This image is often attached to most women from nations of colour, but India glares prominently as a country where the

worst brutalities are committed.

With regards to sexism, India is not depicted as it should be — a patriarchal society like most others which must work to rid itself of gender discrimination. Instead the assumption is made that the "enlightened West" has progressed beyond countries like India in its treatment of women.

Justifications for colonialism and the neo-imperialist project of "development" are often based on the concept that these countries are backward and need Western "guidance."

Imagine if such gross generalizations about North American women were advanced by other countries the West currently

does, instilling a similar picture of misinformation framed by ignorance.

Wouldn't Western women be offended if the world believed that North American women were all size 2, with large breasts and no hips? Or that all North Americans believe in the beauty ideal, and are eager to deform their bodies through plastic surgery?

Clearly these statements severely misrepresent Western women. How would a North American woman feel if she were to read statements like these in bestselling books, or see them subtly alluded to in "scholarly" journals?

Remember that we are not only dealing with simple stereotypes; these beliefs influence international policy and shape the ways we are seen. We are denied our identities, robbed of our own diverse voices.

So the next time you hear such declarations about Indian women or any other oppressed peoples, inform yourself so that you may have the tools to better assess these views and speak out against these racist conceptions.

Recognize that there are women of Indian origin who do not fit these stereotypes — you have just read the words of two of us.

Sexism and Rap

Continued from page 1

world is "youngsta rap". Boys in their early teens are being encouraged to form groups and spew the same poison as their elders. Witness *Bad Influence* describing their aspirations for the future — "When I get a ho, I'll have her cooking, cleaning, sweeping, wiping my walls, washing my windows, cleaning my car, cause that's the way it's gotta be".

In fact, this is even more damaging than the older rappers' influence, because young boys and girls identify much more strongly with their peers, and thus take their message of disrespect more intensely to heart.

Thankfully, there are some rappers who are taking great pains to counteract the sexist images and references rampant in the rap world. For instance, Paris' *Assata's Song* sings the

praises of black women, and denounces black men who treat them with the disrespect they do not deserve.

Heavy D's *Sister, Sister* goes the same route, with lyrics such as, "Oh what weak men we would be/Without strong black women in our society".

Arrested Development shows respect for the essential beauty of the black woman:

"Your beauty is endless/...Hair is natural, lips are natural/...U appeal 2 me".

The black woman's place alongside the man (if she chooses that position) should be accepted and respected. We have been fighting for our rights for too long to sit quietly while rappers try to transform us from intelligent, proud black women into tits and ass.

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BY JANE TREMBLY





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Letters

To the Daily

Considering the numerous issues of real importance that exist, why do you have to invent more? I am referring to your Sept. 8 front page article "More U.S. PhD's at McGill than Canadian," the first sentence of which reads "McGill professors with a doctorate from Canada are a rare breed when compared to their colleagues who were educated in the United States." The second sentence contradicts this; it points out that 36% of Arts and Science professors have Canadian PhD's, vs 42% with U.S. PhDs.

This is a deviation of only 6%: roughly the margin of error of Gallop polls. Those who claim that Gallop polls have margin of error of only 4% have forgotten the necessary multiplication by the square root of two.) a roughly one to one ratio hardly makes Canadian PhDs a "rare breed."

In fact, according to your statistics, over one third of our professor have Canadian PhDs. Considering that fewer than one third of the world's universities are located in Canada, (I'm sure that Canada has much fewer than one third of this continent's universities), this appears to be a good record. After all, if McGill wants the world's best, it can't restrict itself to Canadians. As for the argument that people like to stay home, I point out that many (most?) Canadians prefer to enter PhD programs in the U.S.

I can only conclude that the Daily not only assumed a premise, and then went ahead with a story based on that that premise despite the facts not supporting it, but it did not even formulate the premise correctly. How many of our professors with U.S. PhDs are Canadian citizens? (Note: this

involves looking further than in the Course Calendar!).

Jeremy Michelson
U3 Science

To the Daily:

In the comment of September 8 ("McGill Get Real"), David Austin states that NDP McGill has been funded in the past by SSMU. Mr. Austin is quite right in saying that the classification of groups as political (and subsequent denial of funding has been applied rather arbitrarily in the past; however, NDP McGill has always been recognised as a political group and has thus never received SSMU funding. We hope that in the future, Daily writers will take the time to check their facts: its terrible to see an otherwise laudable article ruined by shoddy reporting.

David D'Andrea
U3 Psych
Vice-President, NDP McGill

Editors note: Though I acknowledge I made a factual error concerning the funding NDP McGill by SSMU, the point of the article was not simply about the issue of funding, but about the broader issue of acceptance and acknowledgement on the part of SSMU last year. The point remains that, where as NDP McGill received recognition from SSMU last year, many others did not for questionable reasons.

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Vol. 83 No. 4

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Young, Proud and Out on Screen!

BY RIMA BANERJI

Out is a new video discussing the lives of lesbian, gay, and bisexual youth in Canada, a welcome addition to the body of work being produced on issues of sexuality.

Produced by the National Film Board, the video provides a forum for youth just coming out to express themselves and affirm their queer identities. Given the heterosexist environment we live in, it is remarkable that this production has even been created.

Out offers fresh perspectives on the lives of lesbians and gays within the Canadian context. Portraying youth from a variety of backgrounds in terms of gender, race, region, and class, it breaks the stereotype that queer culture is exclusively white or male and acknowledges the diversity of the community.

A white gay man from Thunder Bay talks of the difficulty of being out in a small town; an Asian Canadian activist from Toronto comments on the prejudice she faces as a lesbian of colour; a gay First Nations male speaks of the pain of growing up on a reserve, facing racism compounded by homophobia in a

white society.

While the video examines the fears youth have regarding coming out, it also stresses acts of empowerment and celebration of identity, from the strong display of solidarity on Pride Day and demonstrating for equal rights, to forming support groups for the purpose of addressing problems encountered with family and friends.

Out also presents the views of the participants' families, choosing to focus on parents who are especially supportive of their children. The video is an excellent resource for those who are in the process of coming out, providing information about safe places to go for strong networks of support and validation of queer identity.

Nevertheless, although it does present a good overview of the complexities which accompany coming out, **Out** does not adequately discuss institutionalized heterosexism or subtler forms of homo/lesbophobia, such as exclusion from school curriculums and sex education.

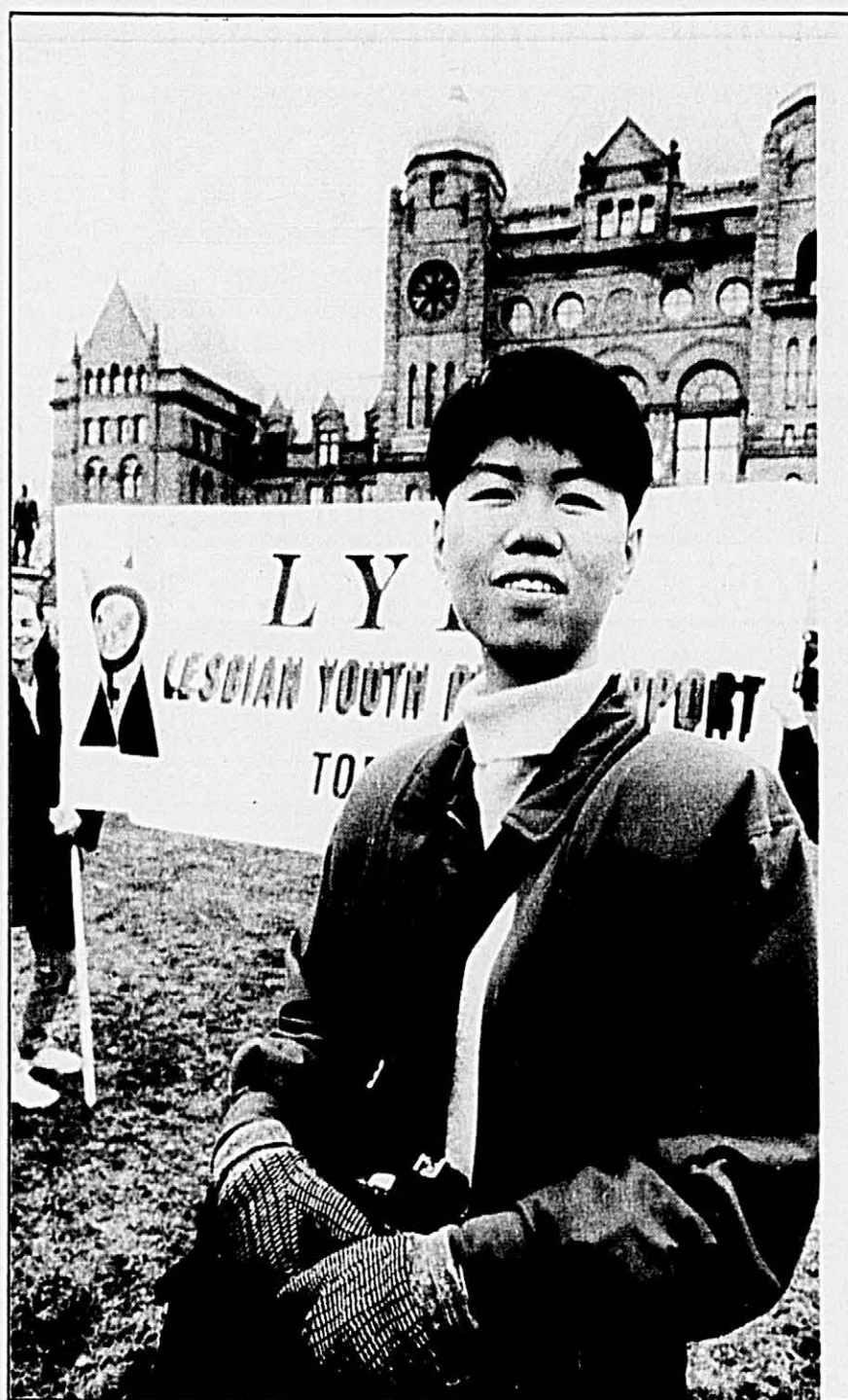
Instead it concentrates on blatant acts of discrimination, such as gay bashing and name-calling, failing to recognise that

heterosexism entrenched in most institutions allows these more direct expressions of hatred to take place.

While **Out** includes gays and lesbians of colour it ignores the fact that they are further marginalized within a predominantly white community, and are subjected to more danger if they choose to come out.

There is also no discussion of health issues with regards to safe sex or any mention of the work young gays and lesbians have done to mobilize against AIDS.

Despite these shortcomings, **OUT** is an excellent tool for education of non-gay/lesbian/bisexual people; but most importantly, **OUT** legitimates a presence that youth in the process of coming out can identify with thus receiving supportive affirmation of their own queer power.



The Thrill is Gone

BY JOHN MACFARLANE

Uh-oh. It has now been about two hours since I heard the EP *Yeah, Right!* by the thrash-metal Montréal band Thrill of it All. Unfortunately, I can't remember how any of the six songs sounded.

There is nothing really bad about Thrill. The four band members are very able musicians. The sound itself is very together, very tight.

The drummer, Erik Hodgson, can be a dynamo at times, and he contributes several times in all the songs with some fancy work on the skins. Tean Schultz, the vocalist, also plays guitar on *Yeah, Right!* and he can do some good things with an electric guitar.

They have fair lyrics and they play well together. It's just that the songs on *Yeah, Right!* are not very special.

A credit, but perhaps also a blow, to this group is their extensive use of the saxophone. Thrill has definitely broken musical taboos, throwing saxophone solos into their thrash metal sound. Sadly, taboos often exist for good reasons, and there are moments when the sax sounds less like an important instrument than some injured animal.

To be fair, on some songs it was an excellent



addition, changing the song from another Metallica sound-alike to a Metallica sound-alike with a saxophone. When it *did* work musically, it really worked.

Schultz, who writes as well as sings the songs, sings as though he is really angry about something. He directs them all to "you," someone who

seems to have pissed him off. Even though every song deals with similar subjects, the lyrics are still different in each track. Some of the words are impressive, calling up strong images of frustration, failed relationships and anger.

A hefty share of useless lines, which don't appear to have anything to do with the subject of the song, pop up at inopportune moments. This doesn't happen often, though, so I can honestly say that the lyrics aren't bad.

I find that Schultz's voice gets on my nerves a little bit, but he sounds a lot like other metal singers, and so I'll put the irritation factor aside as a matter of personal preference. There were times when I thought he sounded like Dave Mustaine of Megadeth, but other times his voice took on a growling whine which somehow brought up images of Metallica's James Hetfield. Comparisons aside, Schultz is a good singer. Not once did I cringe at a flat note or wince at an off-key growl.

Remember, if you like metal/power bands then you'll never get to see Metallica or Megadeth for a few bucks in a small club. If you've grown sick of this kind of music then maybe thrash music with saxophone solos is what will rejuvenate your headbanger hearts.

Seven Songs For Malcolm X

BY DAVID AUSTIN

John Akomfrah's *Seven Songs for Malcolm X* is possibly the most interesting and innovative documentary produced on the life of the late Malcolm X in years.

In addition to the beautiful cinematography (by the same cinematographer of July Dash's captivating film *Daughters of the Dust*) the 52 minute docu-film features a range of activists and scholars who either knew Malcolm X or have carried out extensive research on him.

John Akomfrah was born in London England in 1957 of Ghanaian parents, both of whom served in the government of Kwame Nkrumah in the 1960's. His parents were exceptionally political and pan-African in their outlook and this played a major role in shaping his political and cultural views.

Akomfrah is one of a number of Black film makers who have emerged in the recent past in England. While attending arts school in England, Akomfrah, along a number of other students, formed the *Black Audio Film Collective*, a organisation

comprised of young aspiring Black filmmakers who realised that the British film industry either underrepresented or misrepresented British Blacks and wanted to do something to change that.

In *Seven Songs for Malcolm X* Akomfrah makes a conscious effort to incorporate important facts about Malcolm's life that are too often neglected by mainstream filmmakers and writers. Frequently, accounts of the final two years of Malcolm's life go undiscussed.

It was in the final years of his life that Malcolm travelled extensively. His travels to Africa had a tremendous influence on him ideologically, as he began to see the struggle of people of African descent beyond the confines of the United States and its relationship to the larger imperialist world.

He met with many heads of states from a number of newly-independent African countries and became convinced that the struggle of Blacks of the Western Hemisphere was intricately related to those of Africa and other so-called Third World countries fighting against the forces of colonialism and neo-colonialism.

Unfortunately, many African-American writers and filmmakers have neglected these so very important years of his life and focussed extensively on his life in America.

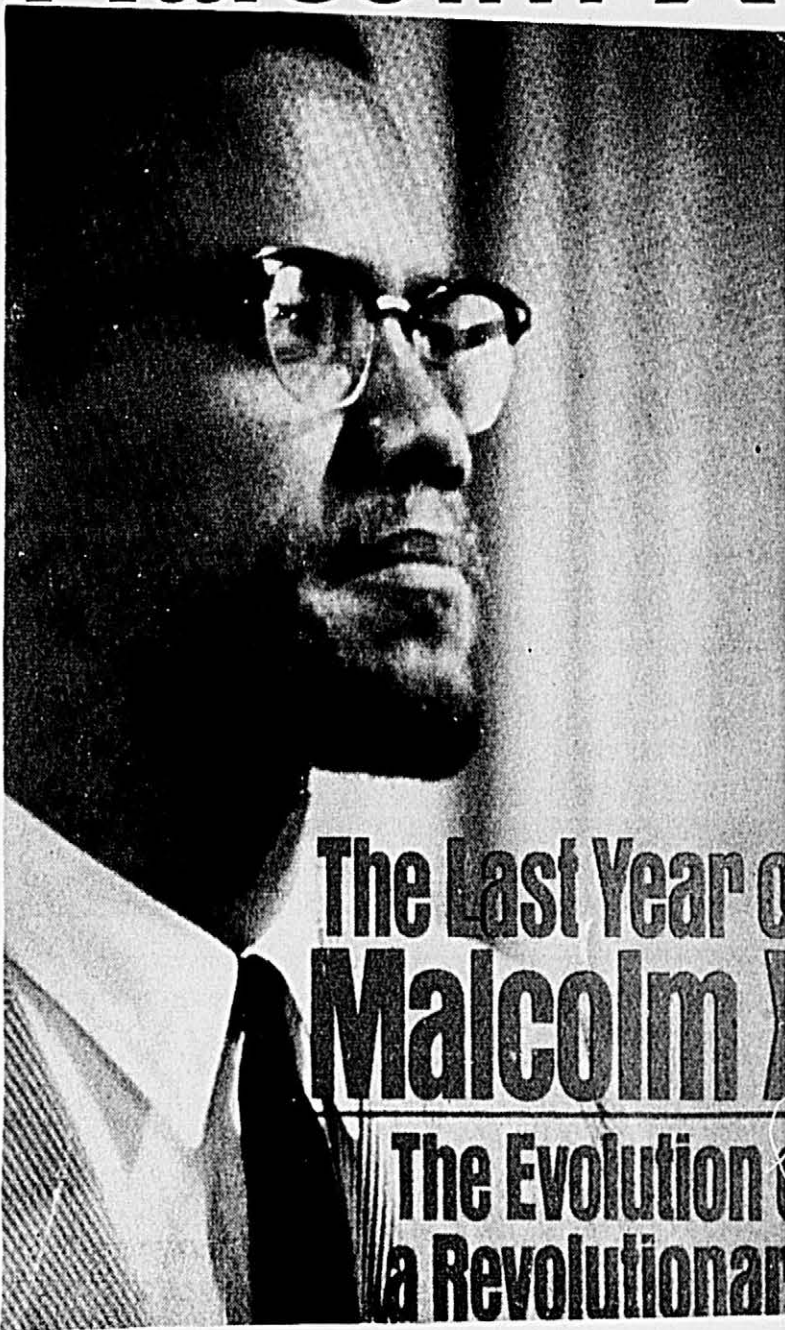
Having lived in Africa and being of African parentage, John Akomfrah recognises the significance of Malcolm's travels abroad. He features a long list of guest speakers in his film, of which Jan Carew, who is presently finishing a book on Malcolm X and his mother, plays a prominent role.

Carew knew Malcolm X in last years of his life and saw him for the last time only a week before Malcolm was brutally gunned down.

Other figures that stand out in the film are Peter Goldman, researcher and writer on Malcolm X, James Farmer, associate and sometimes adversary of Malcolm X, and Dr. John Henrik Clarke, historian and sometimes historical advisor of Malcolm X.

It is accounts from people such as these, particularly those given by Jan Carew and Dr. John Henrik Clarke, that separate this documentary from the myriad of others that have been produced in the past few years.

Seven Songs for Malcolm X is



LATE AUGUST '93
CKUT-FM 90.3 TOP 35
CHARTS BASED ON AIRPLAY
RECEIVED

artist

- Mecca Normal
- Liz Phair
- John Mayall
- Eric's Trip
- Pain Teens
- Buju Banton
- Super Blue
- The Cananes
- John Zorn
- various
- Some Velvet Sidewalk
- Eugene Chadborne + Evan Johns
- Robert Dick
- Dinner Is Ruined
- Sens Unik
- Janis Ian
- Farafina
- Heaven Piano Co.
- Bum
- Surgery
- Freestyle Fellowship
- Locomotive
- Rory McLeod
- NoMeansNo
- Opium Den
- Ludwig Von 88
- Stephen Scott
- Dan Lander
- Monsterland
- Super Cat
- Jane Siberry
- Tom Tom Iron Hamma
- various
- Cesaria Evora

album

- Jarred Up
- Exile In Guyville
- Wake Up Call
- Stereo Mountain (7")
- Destroy Me, Lover
- Voice Of Jamaica
- Bacchanal Time
- Witchetty Pole
- Kristallnacht
- Wired For Sound
- 9 Screams (EP)
- Terror Has Some Strange Kinfolk
- Third Stone From The Sun
- Love Songs From The Lubritorium
- Les Portes Du Temps
- Breaking Silence
- Faso Denou
- Tatum O'Neil (cass.)
- Wanna Smash Sensation
- Trim, 9th Ward High Roller
- Innecity Griots
- Travelling Home
- Why Do They Call Me Mr.Happy?
- Diary Of A Drunken Sun
- In The Ghettos
- Aminah's Dream
- Room (cass.)
- Loser Friendly
- Don Dada
- When I Was A Boy
- 460 degree (12")
- People Get Ready
- Mar Azul

label

- K/Cargo
- Matador
- Silverstone/BMG
- Sappy
- Trance/Touch & Go
- Polygram
- Ice
- Feels Good All Over/Cargo
- Eva/Cargo
- CKLN
- K/Cargo
- Alternative Tentacles
- New World
- Raw Energy
- Unik/Bondage/Lunatic Asylum
- Polygram
- Real World/Virgin
- self
- PopLlama/Cargo
- AmRep
- 4th+Bway/A&M
- DAME
- Cooking Vinyl
- Alternative Tentacles
- Dutch East
- Bondage/Cargo
- Verve/Polygram
- self
- Spin Art
- Sony
- Reprise/WEA
- Chameleon
- Shanachie
- Ha Ha/Musicor

CKUT is always looking for volunteers! Our next general orientation meeting for new recruits will be held Monday, September 13th, in the hall outside the station. The tour starts exactly at 5:30pm so don't be late.. The first edition of our newly formatted program guide, *STATIK*, is just out. As well as lots of station news and a funky programming grid, this edition includes an interview with this years Calypso Monarch, The Mighty Chalkdust as well as an excerpt from Jean Smith's (Mecca Normal) new book, *I Can Hear Me Fine*. You can pick up your copy of *STATIK* at the offices of CKUT, in the basement of the Shatner building.

For more information, please contact Robert or Genevieve at CKUT, 3480 McTavish St. B15 or call us at 398-6787.



HIGH HOLY DAYS AT HILLEL JEWISH CAMPUS CENTRE

A warm spiritual atmosphere that aims to be accomodating to all individuals.

ROSH HASHANNAH

Wednesday, September 15
7:00 pm (followed by Dinner)
Thursday, September 16
9:30 am (Kiddush)
7:00 pm (followed by Dinner)
Friday, September 17
9:30 am (Kiddush)

COST:

Services \$15.00 (\$35 non-students)
Meals \$28.00 (2 dinners / 2 kiddushes)
\$15.00 (1 dinner / 1 kiddush)
\$ 8.00 (1 dinner or 1 kiddush)

YOM KIPPUR

Friday, September 24
6:31 pm (fast begins)
Saturday, September 25
9:30 am
7:30 pm (break fast)
Cost: Services \$15.00 (\$35.00 for non-students)
Break fast refreshments

LIMITED SPACE! Please reserve and pay in advance at Hillel House

3460 STANLEY
For more info: 845-9171

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Agency of
Federation C J A



STUDENT AID

The Student Aid Office is pleased to announce the continuation of the Work Study Program for the 1993-94 academic year. It is designed to provide part-time on-campus employment for full-time degree students who demonstrate financial need. Eligible employers will benefit from subsidized labour costs when work study students are hired.

Work Study student applications are available at the Student Aid Office on both campuses.

Applications should be returned to the Student Aid Office by September 13, 1993.

3637 Peel, #200



DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES

THE FOLLOWING COURSES ARE BEING OFFERED DURING THE 1993-94 ACADEMIC SESSION:

117-220D FIRST LEVEL KOREAN: Introduction to the basic structures of Standard Korean Language. Emphasis on pronunciation, listening and conversation, with audio-visual aids. Reading and writing of the Han-kuk-mal syllabary.

Days	Time	Location
Monday to Friday	17:30-18:30	3434 McTavish, Room 100

Instructor: Ms. Myung Hee Kim

117-320D SECOND LEVEL KOREAN: Intermediate level study of the grammar of standard Korean, reading, writing, listening, conversation and composition.

Days	Time	Location
Monday to Friday	16:30-17:30	3434 McTavish, Room 100

Instructor: Ms. Myung Hee Kim

For further information please contact Ms. Angela Lapenna at the Department for East Asian Languages and Literature, 3434 McTavish, Room 302, Tel: 398-6742.

ATTENTION ALL STUDENTS

Rhodes Scholarships

Two scholarships, valued at approximately £12,000 (Sterling) per year each, are offered to two scholars chosen from the Province of Quebec. These are tenable for two years at Oxford University, a third year being granted under certain circumstances. The winners will be required to commence their studies in October 1994.

Eligibility:

Candidates must:

- (1) be a Canadian citizen or person domiciled in Canada and unmarried;
- (2) have been born between 2 October 1969 and 1 October 1975; and
- (3) except for medical students, have received an undergraduate bachelor's degree before taking up the scholarship.

Information Available:

Office of the Dean of Students
3637 Peel Street, Room 206

Information Sessions will be held as follows:

Thursday, 9 September at 10:00 a.m.
Monday, 13 September at 2:00 p.m.
Wednesday, 15 September at 3:30 p.m.
Tuesday, 21 September at 2:00 p.m.
Thursday, 23 September at 10:00 a.m.

Application Forms are distributed ONLY at Information Sessions.

Deadline: Monday, 27 September 1993.

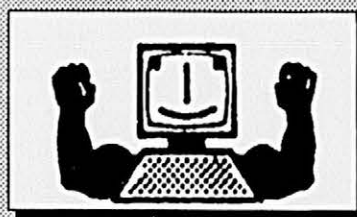
In order to receive the University's recommendation applicants **MUST** participate in the internal screening process.

(NOTE: American students can obtain information on the Rhodes Scholarships competition for their home state from this office.)



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- Spanakopita
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& Sundays

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with valid McGill ID
Dinner \$795

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or
6.0 Dos
\$119

Shareware
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CALL FOR
INFO NOW!

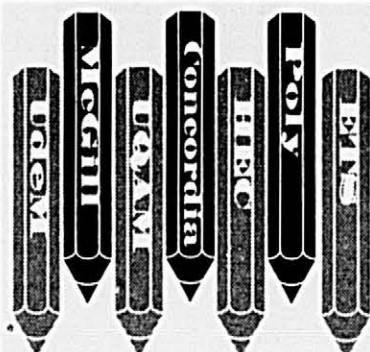
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COOP
McGILL



CALLING MONTREAL UNIVERSITIES FIRST-YEAR UNDERGRADUATES FOR

THE FIRST INTER-UNIVERSITY SPELLING CHALLENGE

The challenge is to write a short text from dictation in English and/or French, making as few errors as possible. To compete, you must be registered for the first time (Fall '93) as a first-year undergraduate at a Montreal university, and you must have filled in an application like the one below by 5 p.m. on September 16. For more information, please drop in at the Welcome Centre, Burnside Hall.

WHEN ?

SEPTEMBER 23, 12 : 30 P.M.

WHERE ?

AUDITORIUM K-500
PAVILLON PRINCIPAL
UNIVERSITÉ DE MONTRÉAL
2900, BOUL. ÉDOUARD-MONTPETIT
(UNDER THE MAIN TOWER)
MÉTRO : UNIVERSITÉ DE MONTRÉAL

TOP PRIZE FOR BEST ENGLISH AND FRENCH - \$3,000

FIRST PRIZE IN EACH LANGUAGE - \$2,000

SECOND PRIZE IN EACH LANGUAGE - \$1,000

THE TEXTS WILL BE READ BY MAYOR JEAN DORÉ.

FIRST INTER-UNIVERSITY SPELLING CHALLENGE

Direction des communications - Université de Montréal
C.P. 6128, succursale A
Montréal (Québec) H3C 3J7

NAME	
SURNAME	Choice of texts
STUDENT NUMBER	Select one only
PHONE	☐ English
UNIVERSITY	☐ French
FACULTY	☐ Both
PROGRAM	

PROPER IDENTIFICATION REQUIRED ON SITE

COOP McGill

NEED A COMPUTER ? DON'T HAVE THE MONEY ?

* The Quebec Government has a Guaranteed Loan Program for Quebec resident students who have at least 12 university credit.

* The program has no financial eligibility requirements.

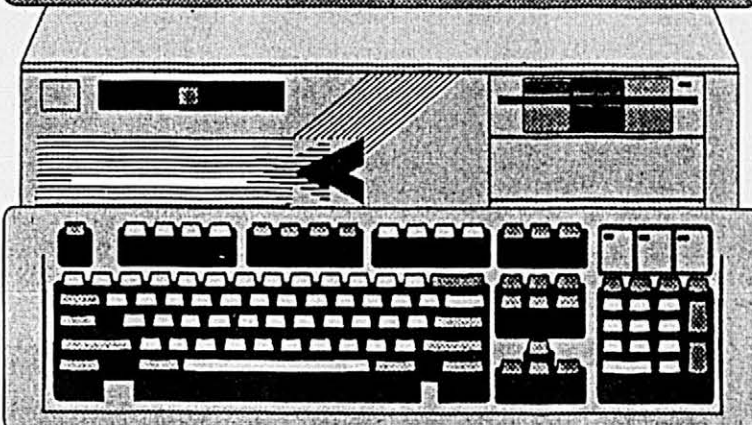
* You are eligible for a loan guarantee of up to \$3000 for the purchase of computer equipment from a student cooperative (that's us).

* You have to make quarterly interest payments, at a very low government guaranteed loan rate.

* You can deal with the bank of your choice.

* You only begin repaying the capital 6 month after you graduate from your last university level program.

* We have the forms, we have the computers, come on in and have a look.



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TEL.: 844-COOP, MCGILL TEL.: 398-5001, FAX: 844-9497



DEPARTMENT OF ATHLETICS

Campus Recreation

Instructional Athletics Program • FALL 1993

Coordinators: Phillip Quintal & Marla Gold

The Instructional Athletic Program provides an opportunity to use the Athletic Facilities and to acquire or improve athletic skills. Members of the staff of the Department of Athletics, as well as part-time instructors, teach in the program.

Courses are open to all FULL-TIME MCGILL STUDENTS. Full-time McGill Students are entitled to register for courses at the member's fee. STAFF, FACULTY, and GRADUATES holding a gym membership card (available in the General Office of the Currie Gym) may also register for course at the member's fee.

- In many courses space is limited. First come, first served.

- There will be absolutely no one admitted to a class once it is full.
- You must register in person with a full-time McGill student I.D. card or a gym membership card.
- Classes start the week of September 20th, unless otherwise indicated.

If space permits, staff, faculty and continuing education students may participate in the Instructional Program without purchasing a membership:

- A non-member rate will be charged.
- Registration for this group only, will begin Tuesday, September 14th.

REFUND POLICY: An administrative fee of \$5.00 will be charged for withdrawal prior to the start of a course. No refunds will be given after the start of a course. To claim a refund, the course receipt must be presented.

COURSE	DAY	TIME	COST (M/NM)	# OF WEEKS	LOCATION
AQUATICS					
RED CROSS PROGRAM					
Yellow, Orange (Beginners)	Thursday	17:30 - 18:30	\$24/45	8	Weston Pool
	Saturday	09:00 - 10:00	\$24/45	8	Weston Pool
Red/Maroon/Blue (Intermediate)	Thursday	17:30 - 18:30	\$24/45	8	Weston Pool
	Saturday	10:00 - 11:00	\$24/45	8	Weston Pool
Green/Gray/White (Advanced)	Wednesday	19:30 - 20:45	\$26/47	8	Currie Pool
	Saturday	11:00 - 12:15	\$26/47	8	Weston Pool
GENERAL Aquatics (Water Exercises)					
	Tues. & Thurs.	12:15 - 13:00	\$35/75	8	Currie Pool
Swim Fit (Cardio-Respiratory Endurance)	Tues. & Thurs.	12:00 - 13:00	\$35/75	8	Weston Pool
	Tues. & Thurs.	18:30 - 19:30	\$35/75	8	Currie Pool
Stroke Improvement	Monday	19:30 - 20:30	\$24/45	8	Currie Pool
	Tuesday	17:30 - 18:30	\$24/45	8	Weston Pool
Water Walking	Tues. & Thurs.	13:00 - 13:30	\$20/40	8	Currie Pool
SPECIALIZED					
Diving					
1 M Elementary	Friday	19:30 - 20:30	\$25/45	8	Currie Pool
Lifesaving 1, 2, 3 (Introduction to program)	Saturday	11:00 - 12:15	\$26/47	8	Weston Pool
Synchro Swim					
Star Program					
Beg. to Adv.	Mon., & Wed.	17:00 - 18:00	\$35/75	8	Weston Pool
CERTIFICATION PROGRAMS					
Lifesaving:					
Bronze Medallion (Prerequisite Lifesaving 1, 2, 3 or equivalent)	Tuesday	Class 18:30 - 19:30 Pool 19:30 - 21:00	\$40/60 plus exam fee	8	Currie Pool
Leaders	Tues. & Thurs.	Class 18:00 - 19:30 Pool 19:30 - 21:00	\$72/102	6	Weston Pool
S.C.U.B.A. (Good Swimmer - Screen Test Required)	Tues. & Thurs.	Class 19:30 - 20:45 Pool 21:00 - 22:30	\$230/260	6	Currie Pool
DANCE					
Ballet II	Tues. & Thurs.	19:00 - 20:15	\$42/82	8	
Ballet I	Tues. & Thurs.	20:15 - 21:30	\$42/82	8	
Jazz I	Mon. & Wed.	17:00 - 18:30	\$42/87	10	
Jazz II	Tues. & Thurs.	08:30 - 10:00	\$42/87	10	
Jazz III	Tues. & Thurs.	19:30 - 21:00	\$42/87	10	
Social Dance	MW/F	18:30 - 20:00	\$65/110	10	
Social Dance	Monday	19:00 - 20:30	\$32/52	8	
Social Dance	Monday	20:30 - 22:00	\$32/52	8	
Social Dance	Wednesday	19:00 - 20:30	\$32/52	8	
Social Dance	Wednesday	20:30 - 22:00	\$32/52	8	
FITNESS					
Action Aerobics (High/Low)	MW/F	12:15 - 13:15	\$80/125	13	
Action Aerobics	Mon. & Wed.	16:30 - 17:30	\$32/77	10	
Action Aerobics (High/Low)	Tues. & Thurs.	12:00 - 13:00	\$32/77	10	
Action Aerobics (High/Low)	Tues. & Thurs.	16:00 - 17:00	\$32/77	10	
Action Aerobics (SUPERFIT)	Mon./Wed.	17:30 - 19:00	\$57/102	10	
Aerostep	Friday	17:00 - 18:30	\$47/92	10	
Body Design	Tues. & Thurs.	12:30 - 13:30	\$30/75	10	
Body Design	Saturday	12:00 - 13:00	\$20/45	10	
Cardio Funk I	Tues. & Thurs.	17:30 - 18:30	\$32/77	10	
Cardio Funk II	Tues. & Thurs.	18:30 - 19:30	\$32/77	10	
Circuit Training	Tues. & Thurs.	18:00 - 19:00	\$32/77	10	
Low Impact (Advanced)	MW/F	17:00 - 18:15	\$52/97	10	
Low Impact	Tues. & Thurs.	17:00 - 18:00	\$32/77	10	
Low Impact/Step	Saturday	11:30 - 12:30	\$20/45	10	
Runner's Clinic	Tuesday	17:00 - 18:30	\$22/37	6	
Step Aerobics	Mon. & Wed.	08:30 - 09:30	\$47/92	10	
Step Aerobics	Tues. & Thurs.	17:15 - 18:15	\$47/92	10	
Step Aerobics	Tues. & Thurs.	18:15 - 19:15	\$47/92	10	
Super Step	Mon. & Wed.	12:00 - 13:15	\$50/95	10	
Super Step	MW/F	15:45 - 17:00	\$55/100	10	
Super Step	Tues. & Thurs.	16:00 - 17:15	\$50/95	10	
Super Step	Saturday	10:00 - 11:30	\$32/77	10	

PAY-AS-YOU-GO FITNESS

COURSE	DAY	TIME	COST
TOTAL WORKOUT			
Monday	17:00-18:00	\$2	\$1.60*
Tuesday	17:00-18:00	\$2	\$1.60*
Wednesday	17:00-18:00	\$2	\$1.60*
Thursday	17:00-18:00	\$2	\$1.60*
Friday	16:00-17:00	\$2	\$1.60*
Saturday	12:00-13:00	\$2	\$1.60*
Sunday	12:00-13:00	\$2	\$1.60*
STEP			
Friday	17:30-18:30	\$2	\$1.60*
Saturday	13:00-14:00	\$2	\$1.60*
Sunday	13:00-14:00	\$2	\$1.60*

*Booklets of 10 Tickets for \$16.00 purchased in advance

COURSE	DAY	TIME	COST (M/NM)	# OF WEEKS
Weight Training				
Monday	08:30 - 10:00	\$26/59	5	
Monday	20:00 - 21:30	\$26/59	5	
Tuesday	08:30 - 10:00	\$26/59	5	
Wednesday	20:00 - 21:30	\$26/59	5	
Thursday	08:00 - 09:30	\$26/59	5	
Saturday	09:00 - 10:30	\$26/59	5	
Weight Training Clinic	Sat. Sept 25 & Sun. Sept 26	10:00 - 12:00	\$16/21	2
Weight Training (PRIVATE)	by appointment	call 398-7011	\$26/50	1
Personal Fitness Appraisal	by appointment	call 398-7011	\$35/45/60	1
MARTIAL ARTS				
Aikido	Tuesday	18:00 - 20:00	\$52/97	10
Judo	Friday	17:00 - 19:00	\$52/97	10
Kung Fu	Mon. & Wed.	17:30 - 19:30	\$52/97	10
Shorinju I	Tues. & Thurs.	14:30 - 16:00	\$42/87	10
Shorinju II	Mon. & Wed.	18:15 - 19:45	\$42/87	10
Shotokan	Mon. & Wed.	19:45 - 21:15	\$42/87	10
Tae Kwon Do I	Tues. & Thurs.	14:30 - 16:00	\$42/87	10
Tae Kwon Do II	MW/F	14:00 - 15:30	\$63/108	10
Women's Self Defense I	MW/F	15:30 - 17:00	\$63/108	10
Women's Self Defense II	Tues. & Thurs.	16:00 - 17:30	\$42/87	10
	Saturday	10:00 - 11:30	\$27/52	10
	Saturday	11:30 - 13:00	\$27/52	10
VARIA				
Basic First Aid	Sat., Oct. 2 & Sun., Oct. 3	09:30 - 17:30	\$85/90*	2
*Includes CPR Heart Saver			\$70/75**	
**Those with CPR Heart Saver				
CPR Basic	Sun., Sept. 26 & Sat., Oct. 2	10:30 - 17:30	\$78/85	2
CPR Re-Cert	Sun., Sept. 26	10:30 - 17:30	\$37/47	1
Fencing I	Tues. & Thurs.	08:00 - 09:00	\$37/77	8
Fencing II	Tues. & Thurs.	19:15 - 20:15	\$37/77	8
Golf	Tues. & Thurs.	20:15 - 21:15	\$37/77	8
Golf	Wednesday	11:30 - 12:30	\$26/41	6
Golf	Wednesday	15:45 - 16:45	\$26/41	6

COURSE	DAY	TIME	COST (M/NM)	# OF WEEKS
Hockey				
Hockey I *	Tuesday	15:15 - 16:30	\$27/47	8
Hockey II *	Friday	14:15 - 15:45	\$32/52	8
Hockey (STAFF)	Monday	15:15 - 16:45	\$80	20
Skating*	Wednesday	14:15 - 15:30	\$26/41	6
Skating*	Saturday	10:45 - 12:15	\$32/52	8
Tai Chi	Mon. & Wed.	16:00 - 17:00	\$42/87	8
Yoga I	Mon. & Wed.	08:00 - 09:00	\$26/66	8
Yoga I	Mon. & Wed.	17:00 - 18:15	\$37/77	8
Yoga I	Mon. & Wed.	18:15 - 19:30	\$37/77	8
Yoga I	Tues. & Thurs.	16:00 - 17:15	\$37/77	8
Yoga I	Tues. & Thurs.	17:15 - 18:30	\$37/77	8
Yoga II	Tues. & Thurs.	18:30 - 19:45	\$37/77	8
* STARTS WEEK OF OCTOBER 4, 1993				
RACQUETS				
Badminton I	Monday	10:00 - 11:00	\$26/41	4
Badminton II	Monday	09:00 - 10:00	\$26/41	4
Squash Intro	Monday	08:30 - 09:15	\$20/35	6
Squash Intro	Monday	09:15 - 10:00	\$20/35	6
Squash Intro	Monday	16:00 - 16:45	\$20/35	6
Squash Intro	Tuesday	16:45 - 17:30	\$20/35	6
Squash Intro	Tuesday	17:30 - 18:15	\$20/35	6
Squash Intro	Wednesday	09:15 - 10:00	\$20/35	6
Squash Intro	Wednesday	12:15 - 13:00	\$20/35	6
Squash Intro	Wednesday	13:00 - 13:45	\$20/35	6
Squash Intro	Thursday	16:00 - 16:45	\$20/35	6
Squash Intro	Thursday	16:45 - 17:30	\$20/35	6
Squash Intro	Friday	08:30 - 09:15	\$20/35	6
Squash Intro	Friday	09:15 - 10:00	\$20/35	6
Squash Intro	Friday	14:30 - 15:15	\$20/35	6
Squash Intro	Friday	15:15 - 16:00	\$20/35	6
Squash Intro	Friday	16:00 - 16:45	\$20/35	6
Squash Intro	Saturday	10:45 - 11:30	\$20/35	6
Squash Intro	Saturday	12:15 - 13:00	\$20/35	6
Squash Intro	Sunday	11:30 - 12:15	\$20/35	6
Squash Intro	Sunday	13:00 - 13:45	\$20/35	6
Squash Inter	Monday	16:45 - 17:30	\$20/35	6
Squash Inter	Wednesday	08:30 - 09:15	\$20/35	6
Squash Inter	Thursday	17:30 - 18:15	\$20/35	6
Squash Inter	Saturday	11:30 - 12:15	\$20/35	6
Squash Inter	Sunday	12:15 - 13:00	\$20/35	6
Squash Private	By appointment	call 398-7011	\$16/18	
Table Tennis Clinic	Saturday	Sept. 25	\$5/8	1
Tennis Intro	Monday	10:00 - 11:00	\$26/41	6
Tennis Intro	Wednesday	12:30 - 13:30	\$26/41	6
Tennis Intro	Wednesday	14:30 - 15:30	\$26/41	6
Tennis Intro	Friday	08:30 - 09:30	\$26/41	6
Tennis Intro	Friday	09:30 - 10:30	\$26/41	6
Tennis Intro	Saturday	11:00 - 13:00	\$26/41	3
Tennis Inter	Monday	11:00 - 12:00	\$26/41	6
Tennis Inter	Monday	15:30 - 16:30	\$26/41	6
Tennis Inter	Wednesday	11:30 - 12:30	\$26/41	6
Tennis Inter	Wednesday	15:30 - 16:30	\$26/41	6
Tennis Inter	Saturday	09:00 - 11:00	\$26/41	3
Tennis Indoor (Rockland Tennis Club)	Friday	15:00 - 17:00	\$80/85	6
OUTDOOR PURSUITS				
Cycling	Sun., Sept. 26	All Day	\$40/45	1
Mont Tremblant	Friday	16:00 - 17:00	\$85/90	6
Equestrian	Saturday	14:00 - 15:00	\$85/90	6
Equestrian	Sunday	13:00 - 14:00	\$85/90	6
Equestrian	Sunday	14:00 - 15:00	\$85/90	6
Hiking	Sun., Sept. 26	All Day	\$35/38	1
Mont Tremblant	Sun., Oct. 17	All Day	\$35/38	1
Mont Phelp, New York	Sun., Oct. 24	All Day	\$35/38	1
Smugglers Notch, Vermont	Sun., Nov. 14	All Day	\$35/38	1
Mont Hurrican, New York	Sat., Sept. 18	All Day	\$70/80	1
Val David				
(M/NM) M: MEMBER - MCGILL FULL-TIME STUDENT AND GYM MEMBER NM: NON-MEMBER				

Information:

398-7011

REGISTRATION

BEGINS MONDAY, SEPTEMBER 13, 1993

18:00-21:00 HRS. (FIRST COME, FIRST SERVED)

REGISTRATION WILL CONTINUE THROUGH
OCTOBER 1, 1993 DURING REGULAR OFFICE HOURS

08:30 - 18:30 HRS.

prince®**Playing in the Zone.**

Ads may be placed through the Daily Business Office, Room B-17, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students (with valid ID): \$3.50 per day, 4 or more consecutive days, \$2.75 per day (\$11.00 per week). McGill Employees (with staff card) \$4.50 per day, 4 or more consecutive days, \$3.75 per day (\$15.00 per week). All others: \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$20.00 per week). Extra charges may apply, and prices do not include applicable GST or PST. For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.** **PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

Very Big Bright quiet 3/2 on Forest Hill with view of forest with direct bus line to McGill (3 minutes). 485 all included. 342-0031, 939-1672.

Verdun Apts 1/2, 2/2, 3/2, 4/2, fridge, stove, heat & hot water included. \$320-\$475. Call 390 Rielle 766-7198, 830 Gordon 761-7409.

Barclay, Widerton, Randall, \$355-480. 3/2, 4/2, 5/2. Large, sunny, clean, renovated, wooden floors, fridge, stove, close to bus & metro. Flexible lease. 731-9810.

8 Month lease or one month free, 1/2. Great view near Currie Gym. \$375/month. Call 488-0402. Leave message.

Furnished, equipped 3-4 bedroom duplex heated electricity Girouard Sherbrooke \$850 monthly or share \$225-\$250 month 482-6114.

Large 4 1/2 to share. Only 5 min. from McGill. Furnished, heated, all appliances, renovated, beautiful. Immediate occupancy. Female, \$450, Françoise 499-1610.

For Rent Loft 700 sq. ft. St. Lawrence & Pine. Barry 947-1819.

9/2 to share. Bright, beautiful. 2 rooms for \$350 all incl. Big living rm., kitch., den. Looking for woman, no smoker. Close to McGill. Call Shari or John 948-4629.

Room for Rent in condo. Furnished facing Metro. 15 mins. from McGill \$325/month. Negotiable. 288-0016. After 6 p.m. 769-2858.

2 - MOVERS/STORAGE

Moving/Storage. Closed van or truck. Local and long distance. Olt-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148.

3 - HELP WANTED

Volunteers needed for study using PET scanning. Earn \$100 for participation. Requirements: English first language. Also need English-speakers with French. Call Denise 398-8504.

4 - HELP AVAILABLE

English-speaking elementary school teacher with 3 years experience willing to babysit children between 6 mths. & 5 years old in her home. Available Monday to Saturday - 8 a.m. to 6 p.m. Call Mary at 395-0356.

5 - TYPING SERVICES

Success to all students in '93. WordPerfect 5.1. Term papers, resumés, access form, applications. 25 yrs. experience. \$1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxanne 288-9638, 288-0016.

Word-processing of term-papers, reports, theses etc. Word-Perfect 5.1. Laser printer. 8 years experience. Fast, professional service. Good rates. Close to McGill. Brigitte 282-0301.

Word Processing. 937-8495. Term papers, resumés, forms design, correspondence, manuscripts, (Laser printing) (Photocopier) 9:00 a.m.-6:00 p.m. (7 days) (near Atwater)

RESUMÉS by MBA's. Student rates. Better Business Bureau Member. 3000+ students served. Owner worked for Procter & Gamble, Heinz and General Foods. PRESTIGE (on Guy) 939-2200.

6 - SERVICES OFFERED

Simple Adventurous Designs for quilts. Request yours send SASE to: 2320 Lincoln #1B Montreal Que. H3H 1J4 c/o Margo Beauregard.

T-shirts printed. Events-clubs-teams. Best quality & prices. ARTICOTEX printers 933-9289.

7 - ARTICLES FOR SALE

Wedding Dress. Ivory-white. All silk. Long sleeves. Off-shoulder. Little pearls on sleeves. Short train that hooks up. Size 9-10. Excellent condition. 332-1731.

12 - PERSONAL

Emily? From Toronto? Call me Graeme 286-2487 (Horseshoe corner) Remember ya!

13 - LESSONS/COURSES

Come and Practice your French with francophones. Club Half and Half 465-9128.

14 - NOTICES

Post Office. Varieté David Cho. 2001 University. Open Mon.-Fri. 7:30 a.m.-6:00 p.m. We offer parcel service, special delivery, registered mail, money orders, etc.

15 - VOLUNTEERS

Volunteers needed at the Montreal Neurological Hospital 3 hrs./week. If interested in visiting patients, attend compulsory mtg. on Tuesday, Sept. 14, 6:00 p.m. at the MNH 3801 University Street.

16 - MUSICIANS

Singers Wanted. Professional and volunteer sopranos, altos, tenors and basses for Shaare Zion Synagogue Choir. Services on Saturday mornings and Jewish holy days. 481-5737.

17 - PARKING

Save \$ and Time. No more tickets, no more circling blocks looking for a parking. Rent parking seconds from campus. 481-5911.

MASTER SCHOOL OF BARTENDING

Since 1979
BARTENDING, TABLE SERVICE & (NEW) CASINO DEALER
COURSES WITH DIPLOMAS
DAY • EVENING • SATURDAY
PLACEMENT AGENCY
FRENCH & ENGLISH
STUDENT DISCOUNT

NEW: 10 hr. practice session
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Alain
344-8652

TUTORS NEEDED IN ALL FACULTIES.

\$12 per hour. Students with a minimum GPA of 3 who have obtained at least an A- in the course they wish to tutor may apply in person at:

Tutorial Service,
3637 Peel, Room 206

DO YOU KNOW SOMEONE WHO HAS ANOREXIA NERVOSA?

Researchers from the Royal Victoria Hospital are looking for women who have or who once had anorexia to participate in a study on parent-child relationships. We need to talk with families (daughter, mother and father) affected by this problem. Participation: 90 minutes. Honorarium: \$50. Contact Dr. Lise Laporte at 842-1231 local 5318

Restaurant

McGILL PIZZA

BUY 1 PIZZA ANY SIZE & GET THE SECOND ONE FOR HALF THE PRICE!

NO TAXES FREE DELIVERY
845-8011
845-8382
625 Milton
7 days • 11 a.m. - 11:45 p.m.

The complete comfort your feet deserve

Birkenstock

-15%

Lowest Prices & Widest Selection

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- Test walk our unique insoles & arch supports
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PEEL • 845-3007
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- METRO BERRI-UQAM
BERRI • 848-1744

Cash for Books

The McGill Bookstore is sponsoring a used textbook buy-back:

Sept. 8-10 - 9 am-7 pm
Sat., Sept 11 - 10 am-5pm
Sept. 13-16 - 9 am-6pm

NEW BOOKSTORE, 3420 McTAVISH

Top prices paid for books we need for next term, other titles will be bought at dealer catalogue prices. Our dealer will buy the widest range of books, hard or softcover, whether used on this campus or not.

McGill **BOOKSTORE**
3420 McTavish • 398-7444

Attention Arts & Science Students

The Drop/Add Deadline via MARS for Fall term is... September 19, 1993

How to Drop/Add a Course via MARS

- Pick up a MARS Course Change Worksheet and the yellow form "Instructions for Course Drop/Add Period on MARS." Forms are available on the Ground Floor, Dawson Hall.
- Obtain advisor's approval
- Telephone **398-MARS**

Warning #1: A course which has been cancelled is not automatically deleted from your student record; you must call MARS and delete the course yourself.

Warning #2: If you stop attending class without formally dropping a course, that course will stay on your record and you will automatically receive a failing grade.

Remember the Drop/Add Deadline - September 19, 1993 - Fall term courses cannot be dropped after this date.

This notice is placed by your Student Affairs Office, Dawson Hall.

DIMANCHE/SUNDAY
LUNDI/MONDAY

SOIRÉE JUMBO NIGHT



PITCHER JUMBO 60 oz.

5.95

Rempli avec un choix de breuvages carbonisés
Filled with a choice of carbonated beverages

2 TACOS *



dimanche seulement
Sunday only

.99

Aîles de poulet / Chicken wings *

.19

(commande min. 8 / minimum order 8)

chaque/each

* Avec achat de breuvage / with beverage purchase

MARDI/TUESDAY

16h à minuit
4pm-12am

SOIRÉE LOONEY NIGHT



Achetez un plat de notre menu principal, et pour **UN DOLLAR** de plus recevez un autre de valeur égal ou moins élevé.

Purchase any main course from our regular menu, and for **ONE** extra **LOONIE** get a second one of equal or lesser value

MERCREDI/WEDNESDAY

POUR LES DAMES FOR THE LADIES

21h:30 à 23h / 9:30 pm to 11:00 pm

"OPEN HOUSE" POUR LES DAMES

"OPEN HOUSE" FOR THE LADIES

(entrée libre / no cover charge)

SPECIALS VALID 2nd FLOOR ONLY

SPÉCIAUX TOUT LES SOIRS
EVERY NIGHT SPECIALS

Linguini végétarien / Veggie Linguini	1.95
Linguini au boeuf / Beef Linguini	2.95
Assiette d'aîles / Wings Platter	2.95
Burrito boeuf mexicain / Mexican Beef Burrito	3.95
Burrito au chili / Chili Burrito	3.95
Assiette de chili / Chili Platter	3.95
Nachos au chili / Chili Nachos	3.95
Nachos au fromage / Cheese Nachos	3.95
Quesadillas	3.95
Papas Fritas Fromage/Cheese	3.95
Burrito au poulet / Chicken Burrito	4.95
Nachos au boeuf / Beef Nachos	4.95
Nachos au poulet / Chicken Nachos	4.95

JUMBO FAHEETAS (Boeuf ou poulet / Beef or Chicken) **7.95**

Taxe non inclus / Taxes not included

TACOS .99¢

avec achat de breuvage/with beverage purchase



Celebrate your birthday!
Ask your server about our birthday specials*
Célébrez votre anniversaire
Demandez à votre serveur pour les spéciaux d'anniversaire*
*avec pièce d'identité/with I.D.



POPPERS & SLAMMERS
\$1.00
En tout temps
All the time



SHOOTERS

1.95+TX

en tout temps/all the time

Tequila
Fireball
Kamikaze
Fuzzy Navel
B-52



Chips et trempette/Chips & Dip .50¢ (Panier de plus/ extra Basket)

Pub menu in effect from 4 pm to midnight (Fri & Sat till 1 am)

1420 PEEL (above Ste-Catherine)

JEUDI/THURSDAY

19h à 22h
7 to 10pm

SOIRÉE CORONA NIGHT



Informez-vous auprès votre serveur pour notre spécial sur la bière CORONA*
Ask your server about our special on CORONA beer*

* seulement si disponible / Subject to availability

VENDREDI/FRIDAY

SOIRÉE MARGARITA NIGHT



JUMBO 16 oz. LIME MARGARITA

demandez à votre serveur pour notre prix spécial
Ask your server for our special price

SAMEDI/SATURDAY

20h30 à 22h30
8:30 to 10:30 pm

2 pour 1

Les clients qui arrivent après 20h30 recevront un coupon du gérant avec lequel ils pourront déguster **GRATUITEMENT** un plat principal avec l'achat d'un autre plat de valeur égal ou plus élevé.

Customers arriving after 8:30 pm will receive a coupon from the manager which will entitle them to enjoy any 1 item from our main menu **FREE** with the purchase of any other item of equal or greater value.

